

TRISH GUTHRIE-WATT
A.Mus.A., B.Mus., M.Mus.Stud.(pedagogy), M.M.T.A.



Trish is a pianist/accompanist, organist, composer and teacher of piano, keyboard, organ, musicianship and early childhood music.

Trish's previous experience includes being employed by the Newcastle Conservatorium of Music (2001-2004) as a teacher of Early Childhood Music, Musicianship and keyboard group classes. She was also previously employed by the Tamworth Regional Conservatorium of Music as an Early Childhood Music Teacher and Piano tutor during 1992-1993. Trish has been teaching privately throughout many rural areas of New South

Wales for over 25 years and preparing students for AMEB examinations and eisteddfods during that time.

Trish has studied the Kodaly, Orff and Dalcroze methods of Early Childhood Music Education, having attended many workshops and masterclasses throughout New South Wales. She has taught music and piano to children from as young as 2 years of age.

Trish has extensive accompanying and performance experience. She has worked with instrumentalists, vocalists and choirs, and accompanied for many ballet schools and Royal Academy of Dance examinations. She has played professionally in duos, bands and solo restaurant work. She has performed in concert for the Theatre Organ Society (N.S.W. Division) on their Wurlitzer Pipe Organ at Marrickville Town Hall. Trish has been Musical Director and composer for various school choirs and musicals. She has a strong church music background and directed many church choirs and rock masses, where she worked with the youth of the parishes.

Trish began studying piano in 1969 with the Sisters of St. Joseph's in Bega. She has since studied with Noeleen Workman-O'Hara (piano), Eric Smith (electronic and pipe organ) and Margaret Eales (voice). Trish was awarded the A.Mus.A in piano performance in 1982 and the Bachelor of Music (Newcastle Conservatorium) in 2003, where she majored in piano performance under the tutorage of Dr. Gian-Franco Ricci. She has recently been awarded a Masters of Music Studies (pedagogy) through the Sydney Conservatorium of Music, where she has received tuition in piano technique from Paul Rickard-Ford and performance with Gerard Willems and Stephanie McCallum.

Trish currently has a piano studio in Banora Point, located on the far north coast of NSW, where she instructs students from ages 3 through to adults in all areas and genres of piano performance, early childhood music and musicianship. She is involved in activities organised by the Music Teachers Association and prepares a large number of her students for AMEB examinations, eisteddfods and local community performances.

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